

**M.A. DEGREE EXAMINATION —
JUNE, 2018.**

First Year

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. What is the theme of the novel 'North anger Abbey'?
2. The character of Septimus serves as a double for Clarissa in *Mrs. Dalloway*. Explain the similarities and differences between Clarissa and Septimus.
3. What does Austen mean by the terms "sense" and "sensibility" in her novel *Sense and Sensibility*?
4. Analyse the performance of feminine gender roles in Margaret Atwood's *The Edible Woman*?
5. Explain the stream of consciousness technique as used by Virginia Woolf in *Mrs. Dalloway*?

PART B — ($3 \times 10 = 30$ marks)

Answer any THREE of the following in about
150 words.

6. Explain how the poem “Sadie and Maud” deals with the issues of ethnicity and background.
7. Write an analysis of the poem “Necessities of Life” by Adrienne Rich.
8. How does the novel *Mrs. Dalloway* represent the social class system in England?
9. Critically analyse the character of Pecola Breedlove in the bluest eye?
10. Explain Jane’s idea of religion in the novel *Jane Eyre*.

PART C — ($2 \times 15 = 30$ marks)

Answer any TWO of the following in about 300 words.

11. How does Radway analyse the romance novel genre in her book *Reading the Romance Woman, Patriarchy and Popular Culture*?

12. Analyse *Jane Eyre* as a feminist novel.
 13. How does Showalter trace the development of literature throughout ages from a female perspective in her essay "Towards a Feminist Poetics"?
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